



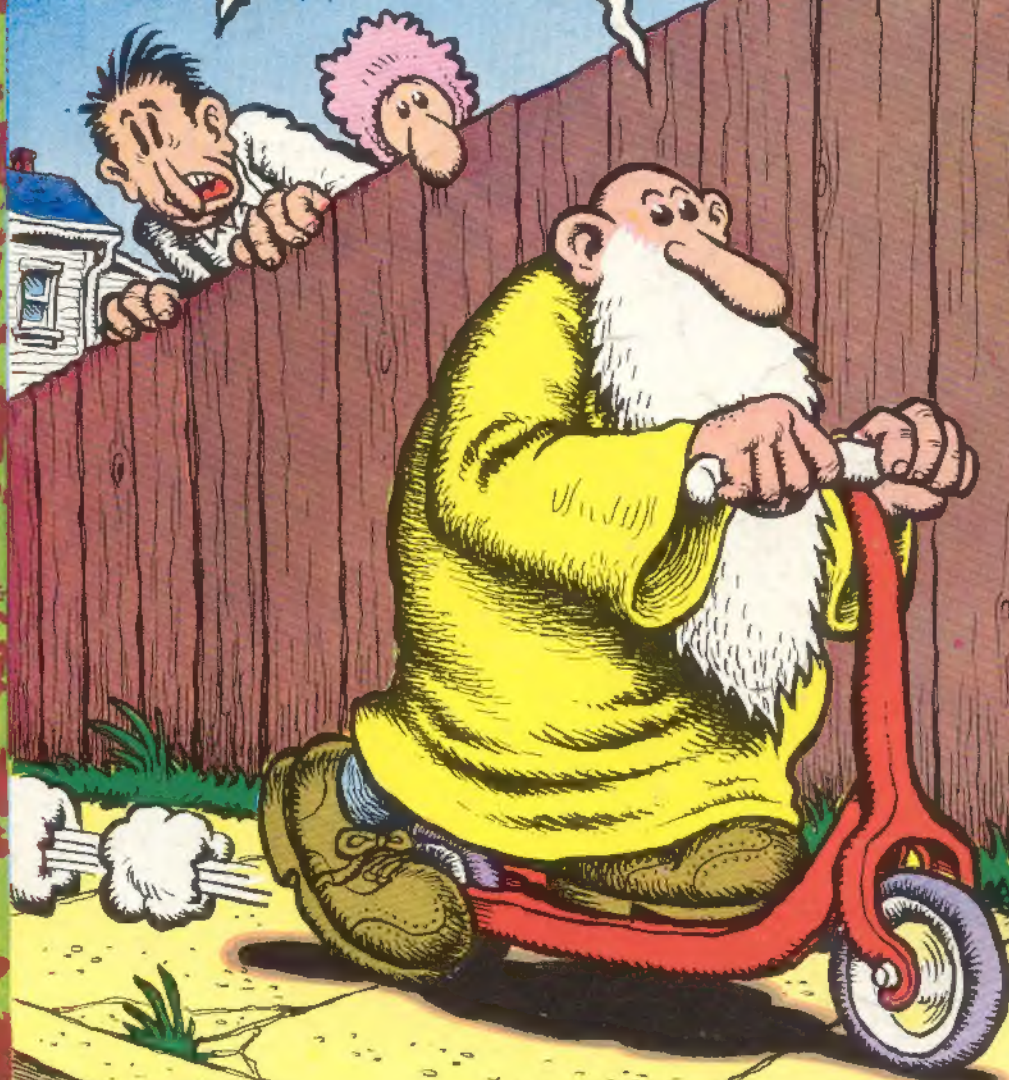
NO. 2

75¢

Mr. Natural

MR. NATURAL!
WHAT DOES IT
ALL MEAN??

DON'T
MEAN
SHEET...



Mr. Natural

"DOES THE DISHES"





MR NATURAL and FLAKEY FOOT in

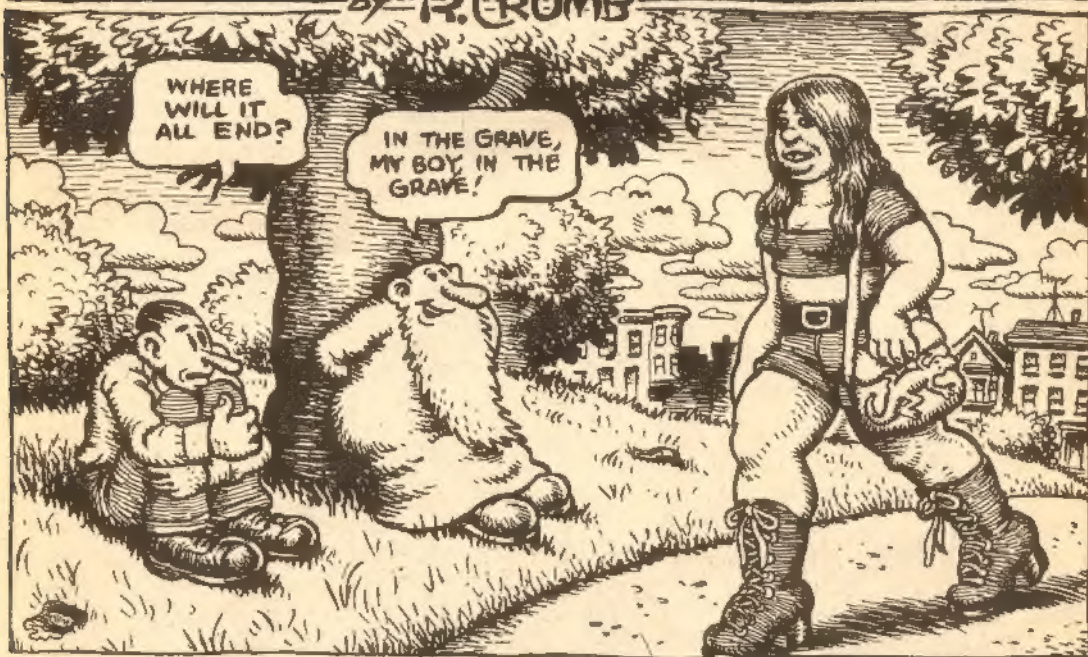


A GURL IN HOTPANTS

by R. CRUMB

WHERE
WILL IT
ALL END?

IN THE GRAVE,
MY BOY IN THE
GRAVE!



WOULDJA LOOK
AT THAT LI'L
UNIT IN TH'
HOTPANTS,
THOUGH!



WELL, THEN, IS
SEX THE ANSWER?

NO, I WOULDN'T
SAY THAT!



SEX, MY BOY,
IS THE
QUESTION!

OW!



BUT WHAT I'D LIKE
TO KNOW IS, WHY THIS
UNCEASING PAIN? WHY
THIS UNENDING SUCCESSION
OF PLAGUES?
WHY??

ALL AROUND ME
I SEE HUMAN BEINGS
SUFFERING, EACH ONE
CAUGHT IN HIS OWN
PRIVATE HELL... HIS
OWN PERSONAL
MISERY... WHY?
WHY?

ALL MY FRIENDS AND
LOVED ONES, ALL STRUGGLING
AGAINST THIS HARSH WORLD,
AND I'M HELPLESS TO DO
ANYTHING FOR THEM, OR
MYSELF... OH GOD, WHY?
WHY? WHY?

THERE,
THERE...
NOW...
DON'T
CRY!

IT'S ALL RELATIVE,
FLAKO, OL' BOY! THINK
OF TH' STARVING
MULTITUDES
OF INDIA...
THINK
OF...

OH NO!
I CAN'T BARE
TO THINK OF
THAT MUCH
HUMAN SUFFERING!
I'D GO CRAZY!

SOMEDAY THINGS
WILL BE BETTER...
I CAN PROMISE
YOU THAT!

NOW I'M
GOING
HOME...

TSK!

"SOMEDAY THINGS
WILL BE BETTER"...
IS THAT ALL YOU
CAN SAY??

THE FACT IS,
YOU DON'T
CARE!!

YOU'RE QUITE RIGHT,
FOONT... I DON'T
CARE! THE WORLD
AND IT'S SO-CALLED
MISERIES DOES NOT
UPSET ME MUCH!

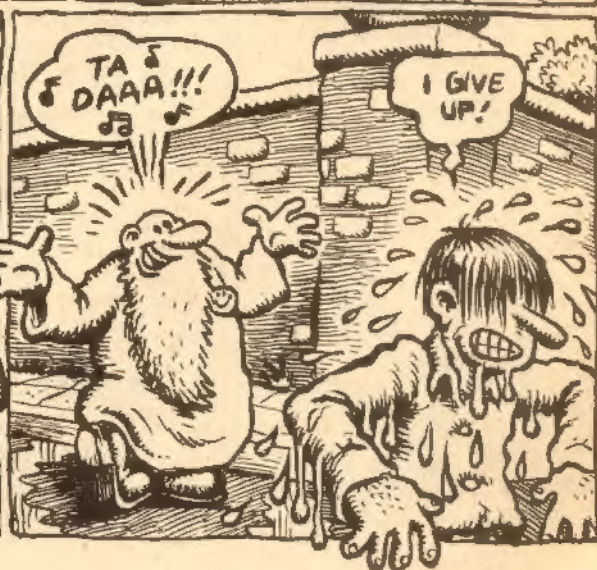
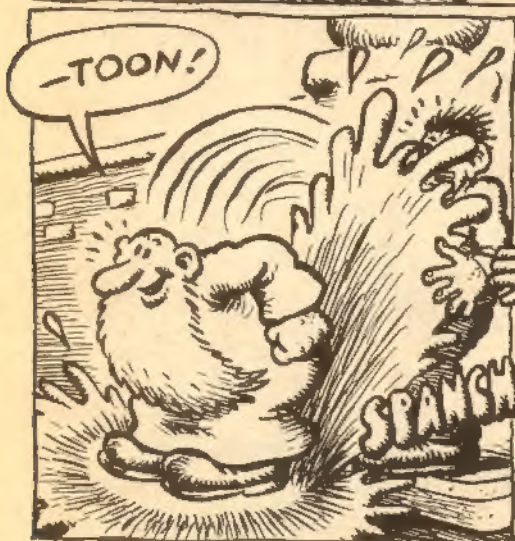
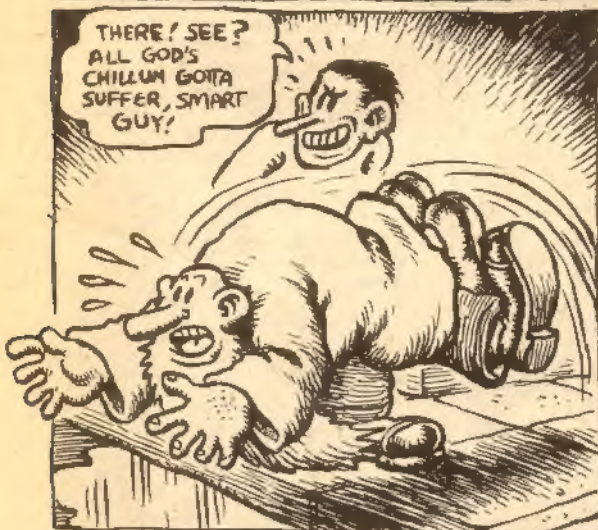
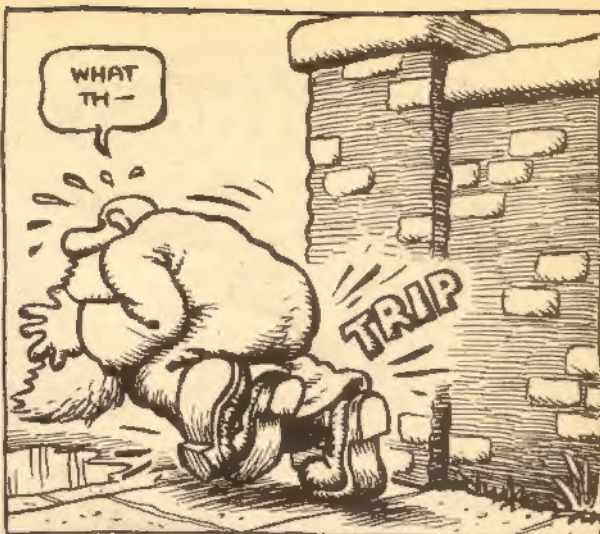
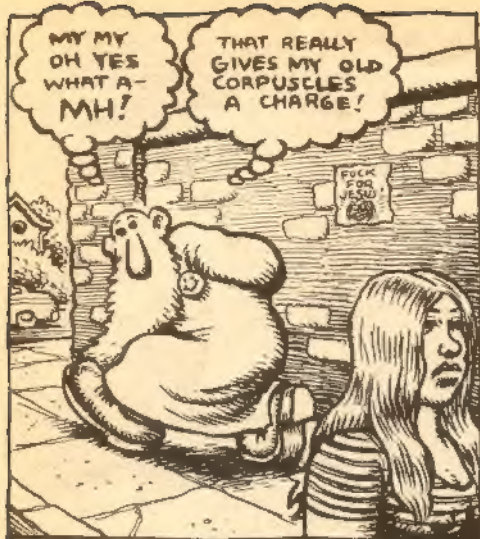
OH
NO?

NO... IN FACT, YOU
AND YOUR MISERABLE
WORLD CAN BOTH
GO SIT ON A TACK
AS FAR AS I'M
CONCERNED!

IZZATSO?

SEE
YOU
LATER!

AHH,
MY
GOODNESS!



Mr. Natural

FLAKEY FOONT

and

SITIN' AROUND THE KITCHEN TABLE

©1971 by B. GARDNER STUDIOS

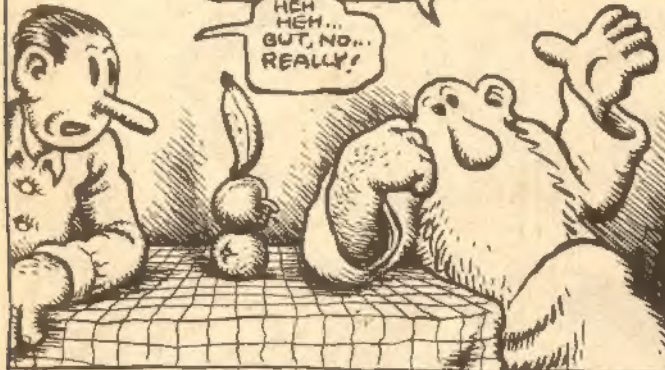
MR. NATURAL,
DO YOU EVER
THINK ABOUT
DYING?

OH, I'VE
CONSIDERED
IT, BUT MY
WORK IS NOT
YET FINISHED
HERE...



LOOKS T'ME LIKE CHANCES ARE
PRETTY GOOD OF US DYING RIGHT
HERE AT YOUR KITCHEN TABLE!
WE SIT HERE FOR HOURS
ON END HASHING IT
OVER AND HASHING
IT OVER!

HEH
HEH...
BUT, NO...
REALLY!



IT'S SCAREY TO
THINK THAT SOMEDAY
I... ME... FLAKEY
FOONT... WILL BE
DEAD!! IT
TERRIFIES ME!

OH
YEAH?

ZAT
RIGHT!



I'D BE RELIEVED
IF I WERE YOU!
CHUCKLE..

THANKS!



NO BIG THING,
FOONT! DYING IS
NO BIG THING!!



NO...
BIG...
JAB POKE
JAB

THING...



BUT—BUT,
THERE'S SO
MUCH TO LIVE
FOR... I LOVE
LIFE! TH' BIRDS
'N' TREES AN'—
AN'—

YOU
CALL
THIS
LIVING?



I DON'T WANT TO
DIE! I DON'T!
I DON'T!
SOB SOB
SOB...

FA' CHAISSAKE
FOONT, GROW
UP! RISE ABOVE
YOUR OWN PRECIOUS
CARCASS JUST
LONG ENOUGH
TO— AHH,
WHAT'S THE USE!



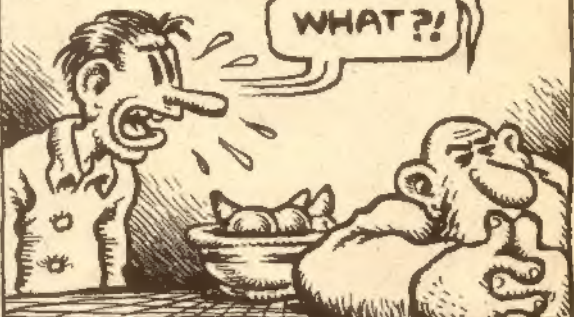
GODDAMN MORON DOESN'T
KNOW 'IS ASS FROM 'IS ELBOW!
I'M CASTING MY PEARLS BEFORE
SWINE! THICKSKULLED
BASTARD! MIGHT'S WELL BE
TALKIN' TO TH' WALL...
MUMBLE
GUMBLE
MUTTER...

SHIFF...
HUH?



I GOTTA QUIT WASTING
MY BREATH 'N' JUST KEEP
THE PEASANTS AT ARM'S
LENGTH AN' STAY HOME
AN' PLAY MY SAXOPHONE
AN' MEDITATE... IT'S TH'
ONLY THING
TO DO...

WHAT?!



ARE YOU SO
COLD THAT YOU
CAN'T STAND THE
SIGHT OF NORMAL
HUMAN FEELINGS?
CAN'T YOU FEEL?
CAN'T YOU—

STOP!
STOP!
YOU'RE
BREAKING
MY HEART!



LISTEN, SONNY, IF
YOU CAN'T HANDLE
IT ON MY LEVEL,
THEN, WELL,
UH...

WELL
WHAT?
YOU'LL TAKE
YOUR DOLLY
AND DISHES
AN' GO HOME,
RIGHT?



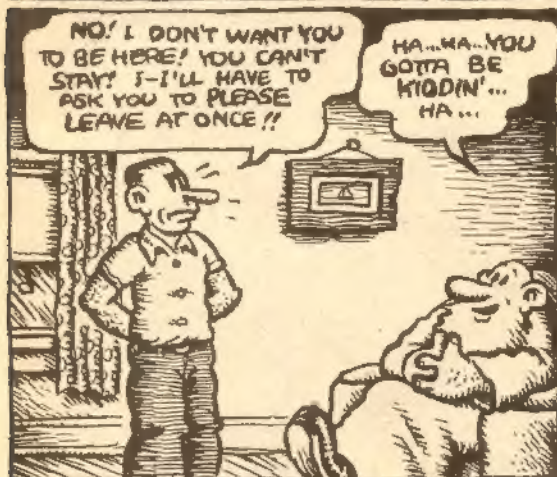
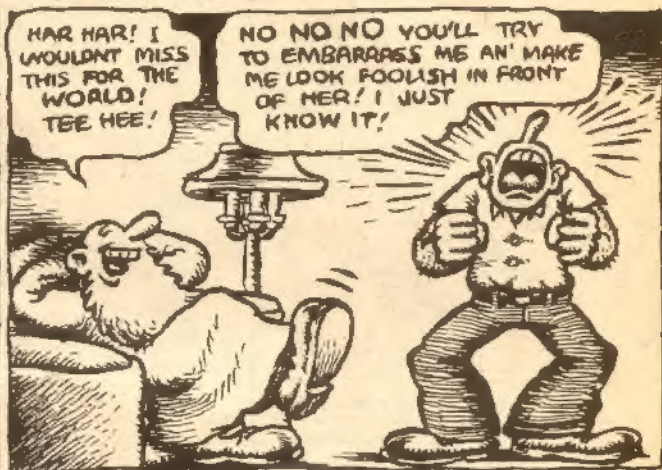
WHATEVER
YOU SAY,
GUMMO!

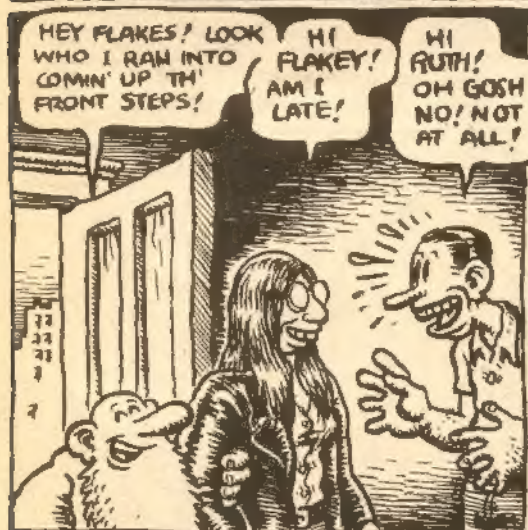
OH GHOD,
YOU VEX
ME!



Mr. Natural

in "THE GIRLFRIEND"





FLAKEY? WHY DIDN'T YOU TELL ME YOU KNEW MR. NATURAL?!

GUESS IT SLIPPED MY MIND!!

FLAKEY, YOU DEVIL!

TEE HEE... I FEEL SO DUMB... I DON'T KNOW WHAT TO SAY TO YOU! I MEAN, EVERYONE SAYS YOU'RE ONE OF TH' GREAT WISE-MEN OF OUR TIME!

OH I AM, I AM! HEH HEH!

YOU TWO CONTINUE YOUR LITTLE CHIT-CHAT! I'LL GO MAKE TH' ORDERS!

ACTUALLY, I AM INTELLIGENT IN CERTAIN AREAS, I GUESS. Y'KNOW WHAT I MEAN? THAT IS, I'M S'POSED TO HAVE AN I.Q. OF 140, BUT I KNOW THAT I.Q.'S DON'T REALLY MEAN MUCH, DO THEY?

HMM... HOW INTRIGUING!

SHE DIDN'T EVEN HEAR ME! THAT DIRTY LOW-DOWN RAT! WHY DOESN'T HE LEAVE?!

FIVE MINUTES LATER

OH, HI... I'M ALMOST FINISHED WITH THESE DEVILED EGGS... OH, I FORGOT TO ASK YOU IF YOU LIKE DEVILED EGGS... I...

HE'S THE MOST BEAUTIFUL PERSON I'VE EVER MET IN MY WHOLE LIFE!

IIYIYI!

WELL, I... I GUESS
THIS MEANS THERE'S NO
CHANCE FOR ME
NOW, IS
THERE?

HUH?
YOU?



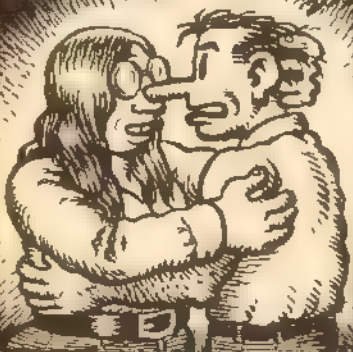
OH FLAKEY, FOOLISH
BOY! MY POOR
SWEET BABY... SIGH...
HE'S GONE... HE
SAID HE'D ONLY
DESTROY ME
IN THE END...

OH
YEAH
?



BUT BEFORE HE
LEFT, HE ADVISED
ME ABOUT OUR
RELATIONSHIP.

OH
HE DID,
DID HE?
WHY THAT
MEEDUNG
LITTLE—



NO NO YOU DON'T
UNDERSTAND! HE TOLD
ME WHAT A GOOD AND
KIND PERSON YOU ARE...
HOW WORTHY YOU ARE OF
THE LOVE AND DEVOTION
OFA FINE WOMAN
LIKE ME!

GEE...
REALLY?



HE SAID THAT YOU
AND I COULD FIND EC-
STASIES TOGETHER BE-
YOND OUR WILDEST
DREAMS! HE TOLD ME
THAT I SHOULD GIVE MY-
SELF TO YOU COMPLETELY
AND DEVOTE MY WHOLE
BEING TO THE JOYFUL
DISSOLVING OF WE
TWO INTO ONE!

H-HE
DID?

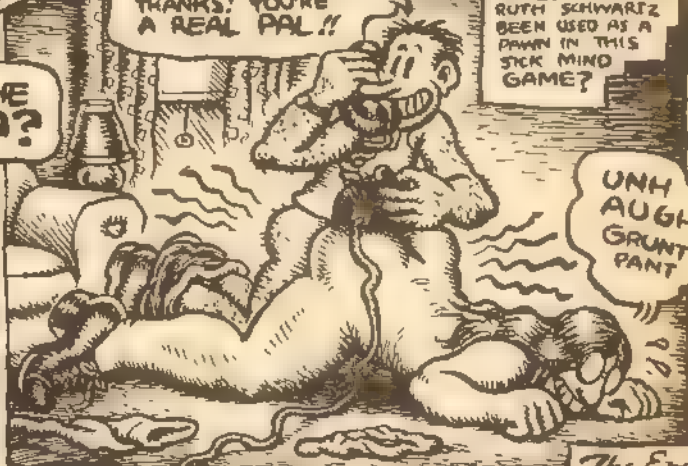


LATER

HELLO, MR. NATURAL?
THANKS! YOU'RE
A REAL PAL!!

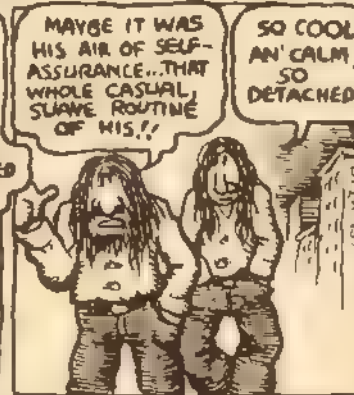
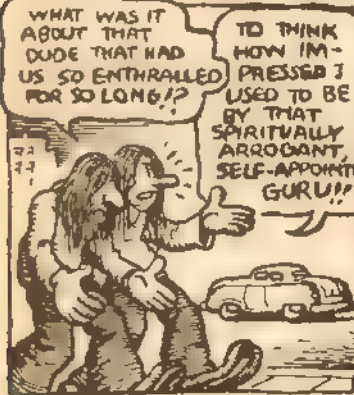
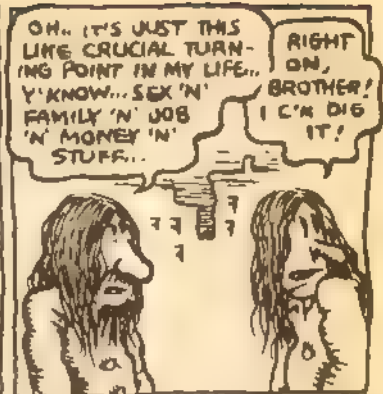
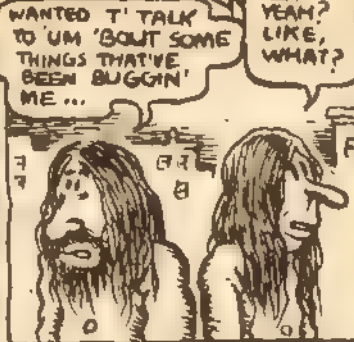
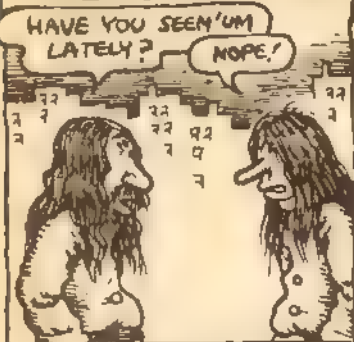
WOMEN, TAKE
NOTE! HAS POOR
RUTH SCHWARTZ
BEEN USED AS A
PAWNI IN THIS
SICK MIND
GAME?

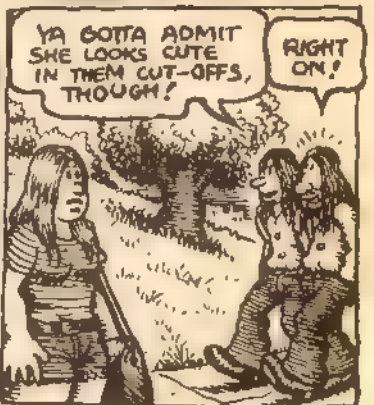
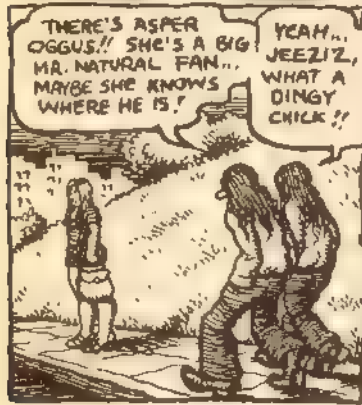
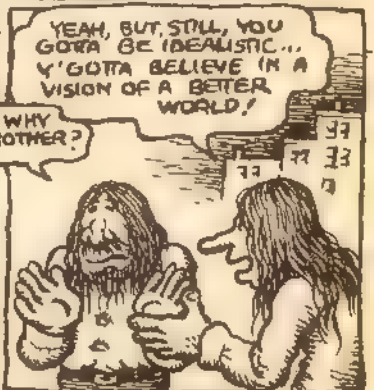
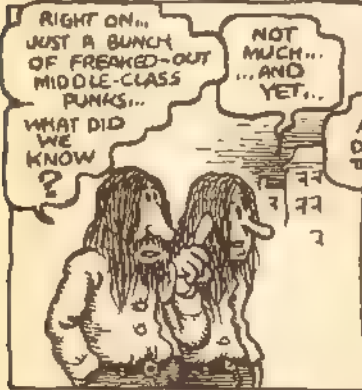
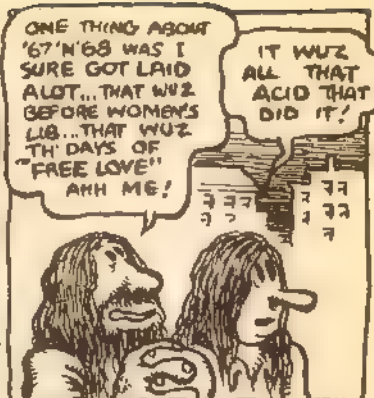
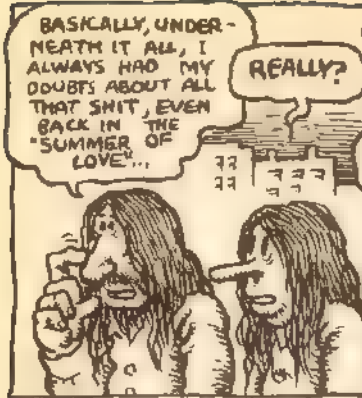
UHH
AUGH
GRUNT
PANT



The End

Mr Natural by R. FUM





ASPER, BABY!!
WHAT'S HAP-
PENING?!

OH HI
YOU GUYS!

HEHEYY!!
HOW Y'BEEN
BABY?!

S'GOOD
T'SEE YA!!

HOW'S IT GOIN'...
HEY, YOU HAVEN'T
SEEN MR.
NATURAL LATELY,
HAVE YOU??

YEAH,
WE'RE
HUNTIN' FOR
TH' OL'
JIVE-ASS!!

MR NATURAL
IS NOT A JIVE-
ASS! HE'S A
VERY REAL
PERSON! HE'S
SO NEAT! I
REALLY LOVE
MR. NATURAL!

OKAY
OKAY... SO
HAVE YA SEEN
'UM AROUND
ANYWHERE
RECENTLY??

YES, AS A MATTER
OF FACT, I WAS
JUST TALKING
WITH HIM A
FEW MINUTES
AGO...

HE'S UP ON
TOP OF HIPPIE
HILL SITTING
UNDER THE
"TREE OF PEACE"...

OUTA SIGHT!
LET'S MAKE IT
UP THERE!!

DIG YA
LATER,
ASPER!

OH
YEAH?

JEZ'Z, THAT CHICK
HAS A GULLIBLE
MIND! SHE'LL
SWALLOW ANY-
THING! DUM
GURL!

WISH
SHE'D
SWALLOW
SOME O' MY
SEMEN. HAW
HAW!

SHE FALLS
FER ALL TH'
GURUS...
POOR
LITTLE
DOPE!

THERE'S
TH' NATCH,
JUST LIKE
SHE
SAID!

WAIT A
MINUTE! WHY
DO WE WANNA
BOTHR TRYIN'
TO GET HIS
GOAT ANY
WAY?

HMM...
MAYBE YOU'RE
RIGHT... WHY
WASTE ENERGY
ON HIM? THAT'S
JUST WHAT HE
WANTS US TO
DO!

HE'D JUST
LOVE IT IF WE
TRIED TO PLAY
THAT GAME
WITH HIM!

FUCK HIM! LET'S
GO RAP WITH
ASPER! THAT
MAKES MORE
SENSE TO ME!

WHERE'D
SHE GO??
SHE MUSTA
GOT ON A
BUS...

WULL,
SHIT...

WHAT TIME
IS IT? I'M
HUNGRY... YOU
GOT ANY DOPE?
I DUNNO...
LIFE IS
COMPLICATED!

RIGHT
ON!

I AM THE
GREATEST!

Mr. Natural



CLANG
CLANG

BOOM
BOOM

THE COUNTRY'S
GOING TO THE
DOGS! SAY!
DAB NATURAL!
JOIN UP NOW
BEFORE IT'S
TOO LATE!
MR. NATURAL!

DONT
MAKE
WAVES
SAVED
MR. NATURAL

JOIN THE
MR. NATURALISTS
THE
ONE
TRUE CULT
OF CULTS

MAKE WAY!
MAKE WAY!

THERE CERTAINLY
ARE ALOT OF
HOOKS RUNNING
AROUND LOOSE
THESE DAYS!

YOU
SAID
IT!

SAD
SATURDAY
IS COMING!!
TAKE NEED,
FRIEND!
JOIN UP
TODAY!!

WHAT'S
SAD
SATURDAY??

'WHAT'S
SAD SATUR-
DAY' SHE
SAYS! HA
HA HA!

TH' POOR
BLIND
FOOL!!

YOU'D
BETTER
RIND OUT,
AND SOON,
FRIEND!

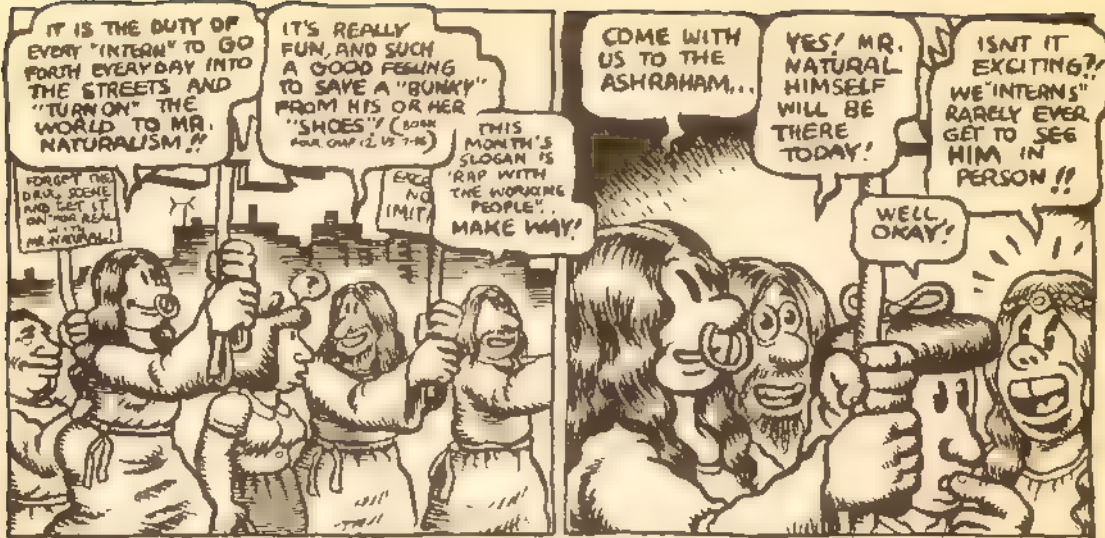
ULP!

YOU MUST READ
THE 'FIVE BOOKS' OF
UNIVERSAL TROOTHS WHICH
CONTAIN THE PRECEPTS
AND TEACHINGS OF OUR
MOST DIVINE LEADER
AND 'OPERATOR', MR.
NATURAL... THEN AND
ONLY THEN CAN YOU
KNOW!!

OUT!

COME,
LOST SOUL!
JOIN
US!

YES
JOIN
US!



IT IS THE DUTY OF EVERY "INTERN" TO GO FORTH EVERYDAY INTO THE STREETS AND "TURN ON" THE WORLD TO MR. NATURALISM!!

IT'S REALLY FUN, AND SUCH A GOOD FEELING TO SAVE A "BUNKY" FROM HIS OR HER "SHOES"!! (BOOK YOUR OWN 12 VS 7-16)

COME WITH US TO THE ASHRAHAM...

YES! MR. NATURAL HIMSELF WILL BE THERE TODAY!

ISNT IT EXCITING?! WE "INTERNS" RARELY EVER GET TO SEE HIM IN PERSON!!

FORGET THE DRUGS, SEEM AND GET IT! MR. NATURAL!

EVERY NO IMIT!

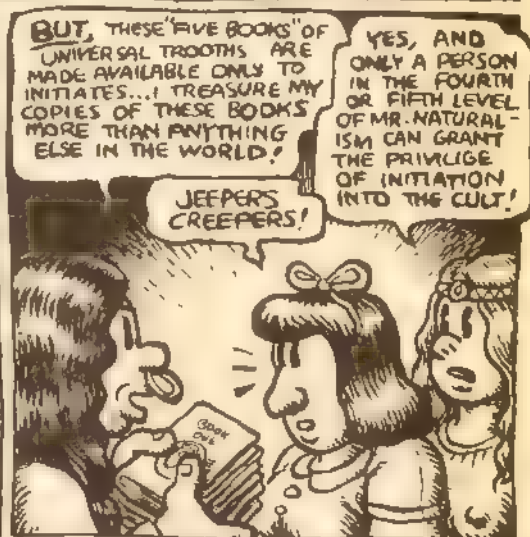
THIS MONTH'S SLOGAN IS "RAP WITH THE WORKING PEOPLE". MAKE WAY!

WELL OKAY!



OUT HERE IN THE FRONT IS WHERE WE SELL ALL OUR PRODUCTS TO TOURISTS AND OUTSIDERS.. MR. NATURAL AMULETS, RINGS, POSTERS, AND SO FORTH.

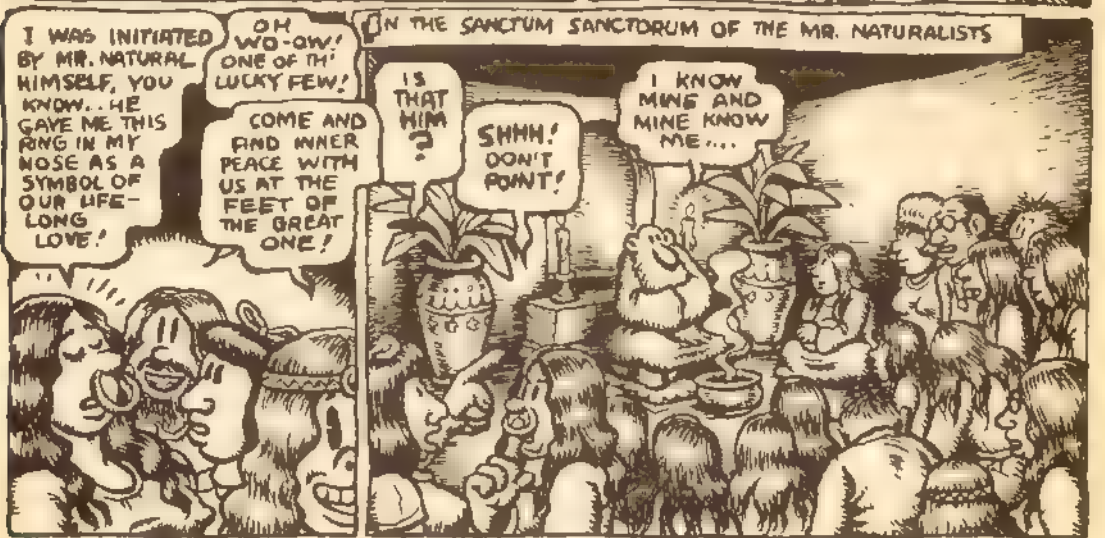
HERE'S OUR WEEKLY NEWSPAPER, "THE MR. NATURALISTS ON THE RISE", AND OF COURSE, MANY PAMPHLETS AND BOOKS OF QUOTATIONS ON VARIOUS SUBJECTS..



BUT, THESE "FIVE BOOKS" OF "UNIVERSAL TRUTHS" ARE MADE AVAILABLE ONLY TO INITIATES... I TREASURE MY COPIES OF THESE BOOKS MORE THAN ANYTHING ELSE IN THE WORLD!

YES, AND ONLY A PERSON IN THE FOURTH OR FIFTH LEVEL OF MR. NATURALISM CAN GRANT THE PRIVILEGE OF INITIATION INTO THE CULT!

JEEPEERS CREEPERS!



I WAS INITIATED BY MR. NATURAL HIMSELF, YOU KNOW.. HE GAVE ME THIS RING IN MY NOSE AS A SYMBOL OF OUR LIFE-LONG LOVE!

OH WO-OH! ONE OF TH' LUCKY FEW!

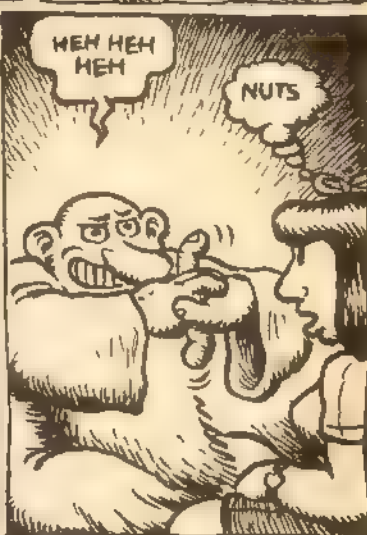
COME AND FIND INNER PEACE WITH US AT THE FEET OF THE GREAT ONE!

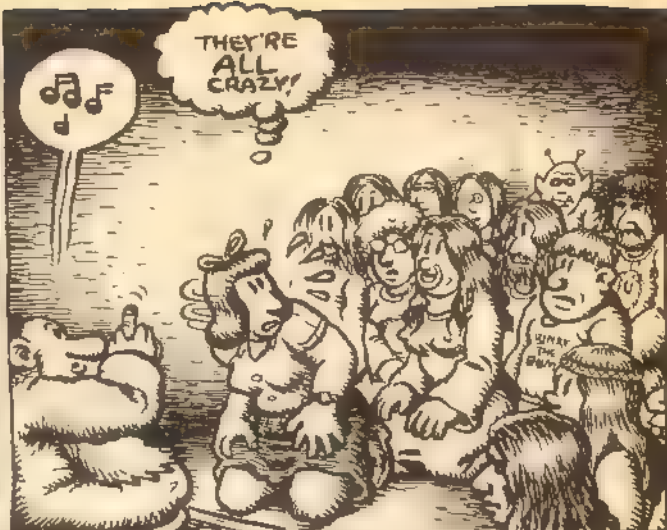
IN THE SANCTUM SANCTORUM OF THE MR. NATURALISTS

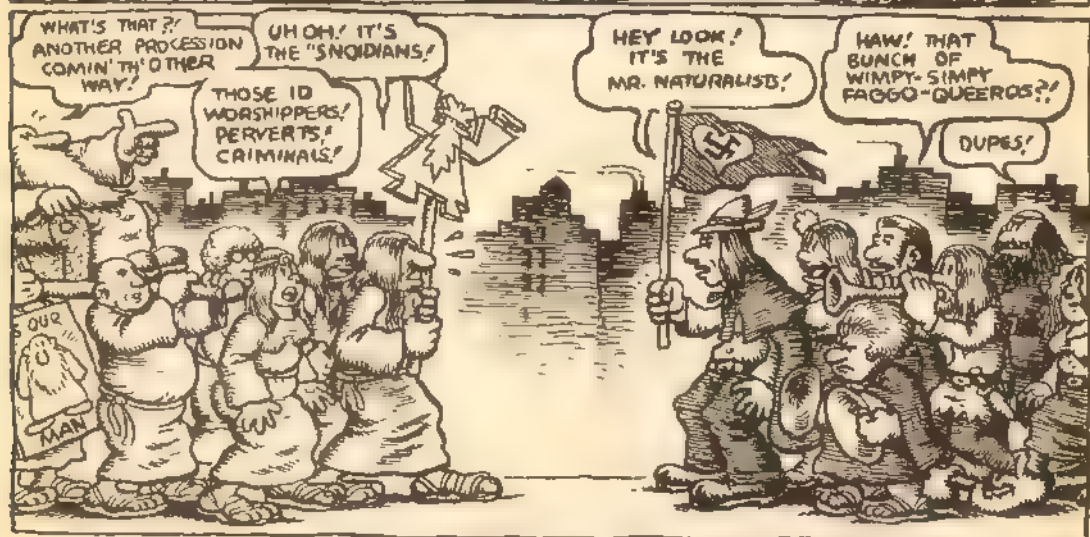
IS THAT HIM?

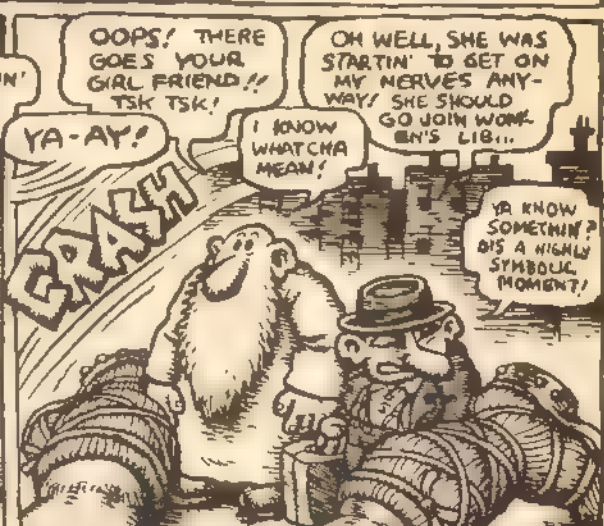
SHHH! DON'T POINT!

I KNOW MINE AND MINE KNOW ME...







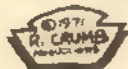


Mr. Natural

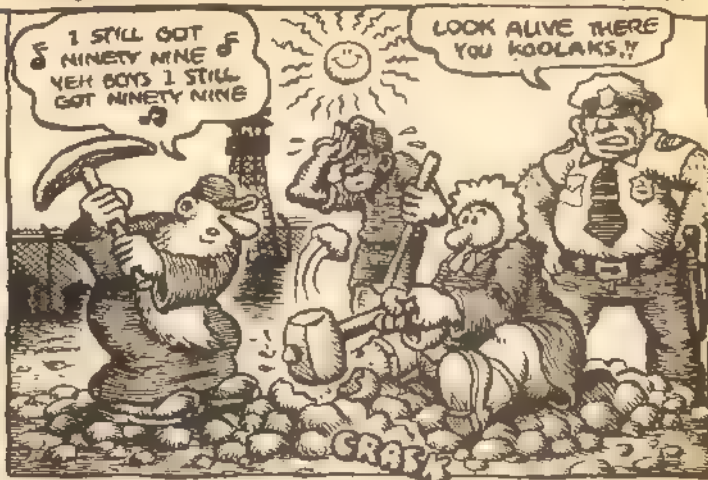
-in-

On the Bum Again

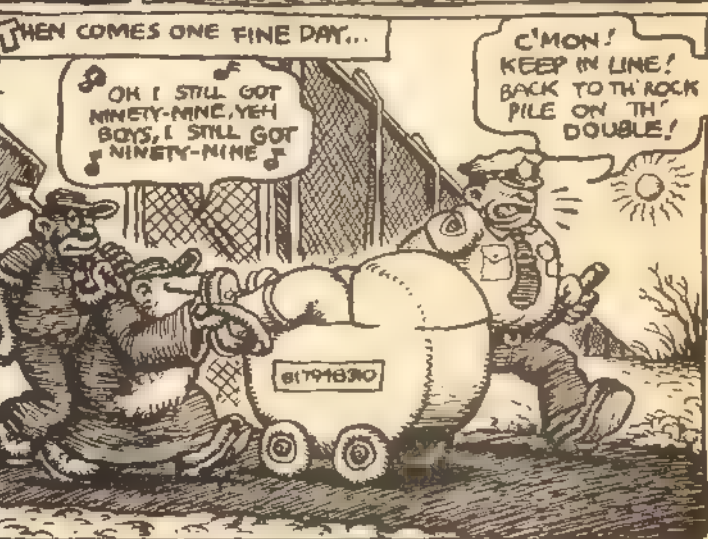
Part Two



MR. NATURAL AND HIS WARD, THE BIG BABY, HAVE BEEN IMPRISONED BY THE GOVERNMENT FOR "UNNATURAL ACTS."



BACK IN THEIR CELL, MR. NATURAL AND HIS CELLMATE, SALTY DOG SAM, WORK FAR INTO THE NITE.



THAT AFTERNOON, AT THE ROCK PILE...

OKAY, WHAT'S GOING ON HERE? WHY DON'T I SEE ANY WORK BEIN' DONE HERE?



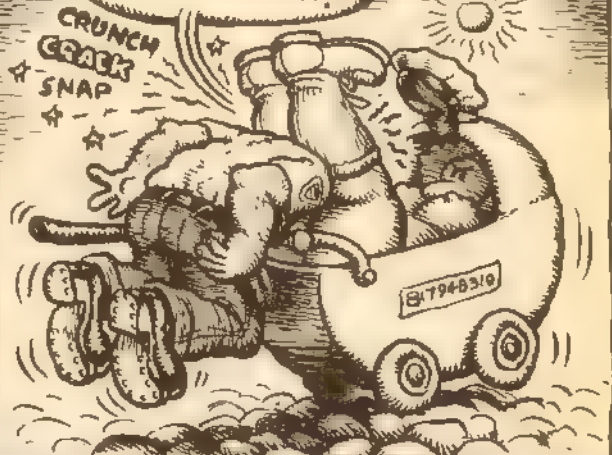
WHAT TH- THERE'S NOBODY HERE BUT THIS BIG BABY...



HEY YOU! WHERE'S THEM OTHER TWO BIRDS?!



AARGH!!



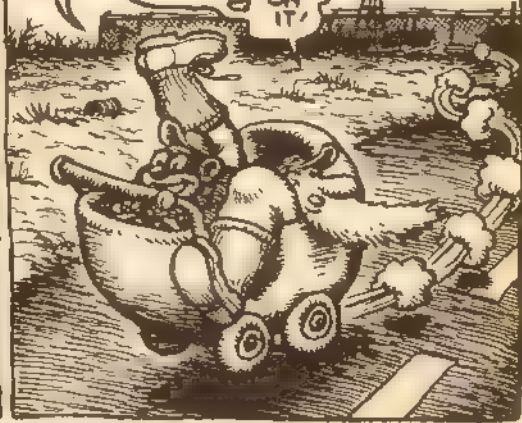
SHE GOT HIM! HE'LL BE OUTA COMMISSION FOR QUITE A WHILE! I GOT HIS GUN! LET'S GET OUTA HERE!

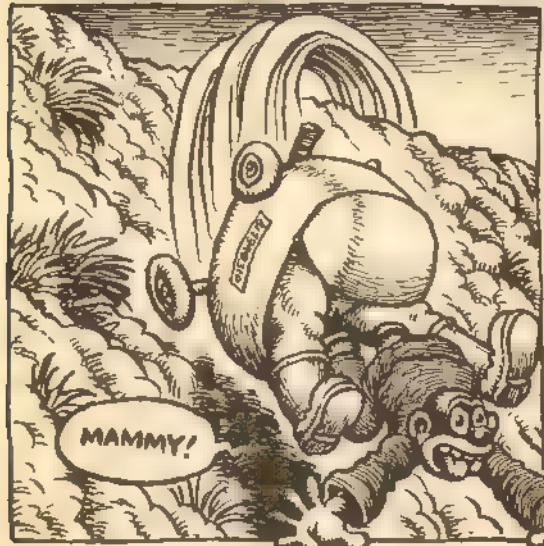
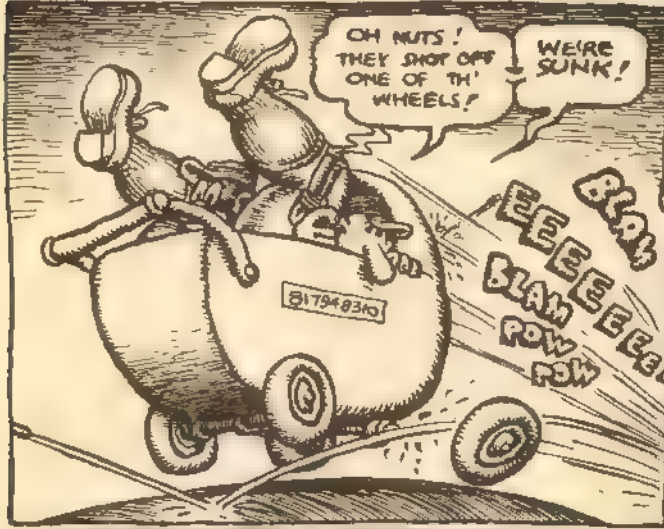
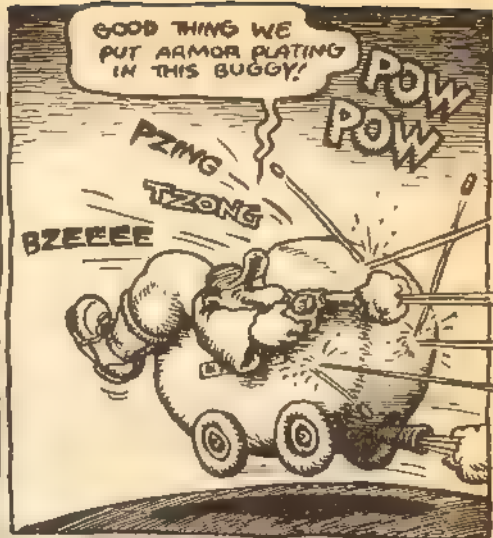


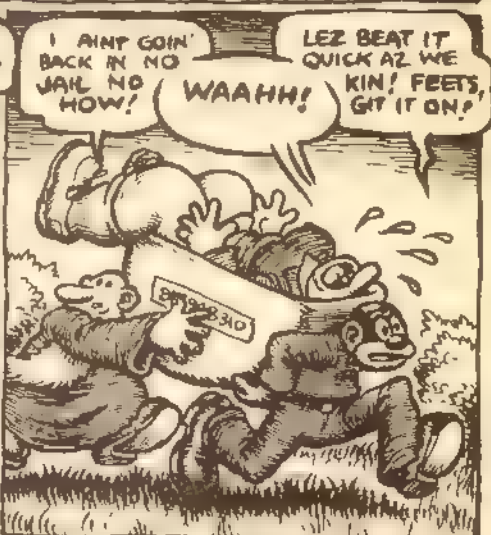
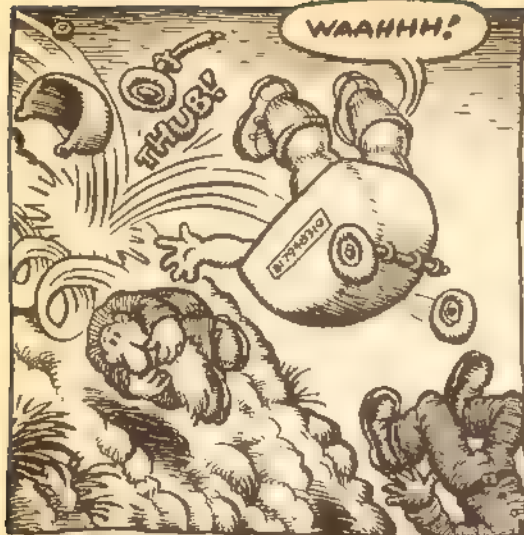
SHE RUNS LAK A CHAMP!

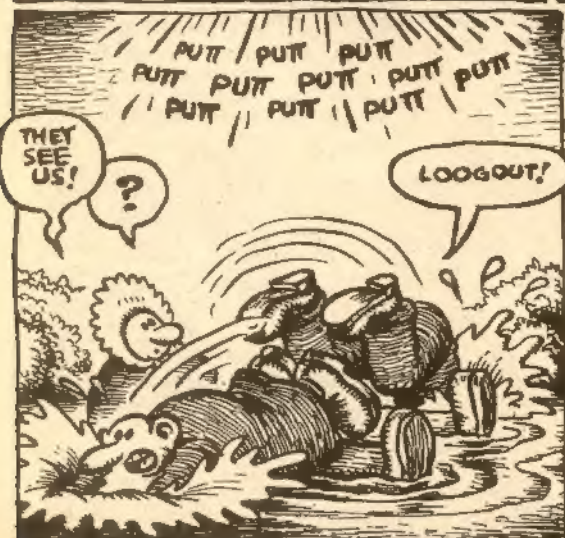
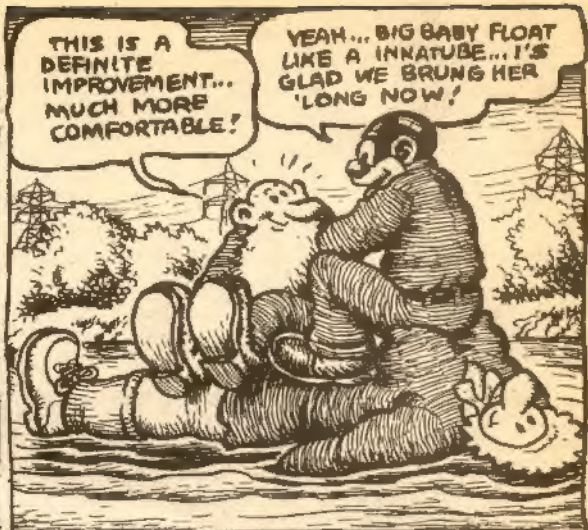
THEY'VE SPOTTED US FROM TH' TOWER!

EEEEEEEEEE









FIVE MINUTES
LATER ALL IS
QUIET...



THE
END

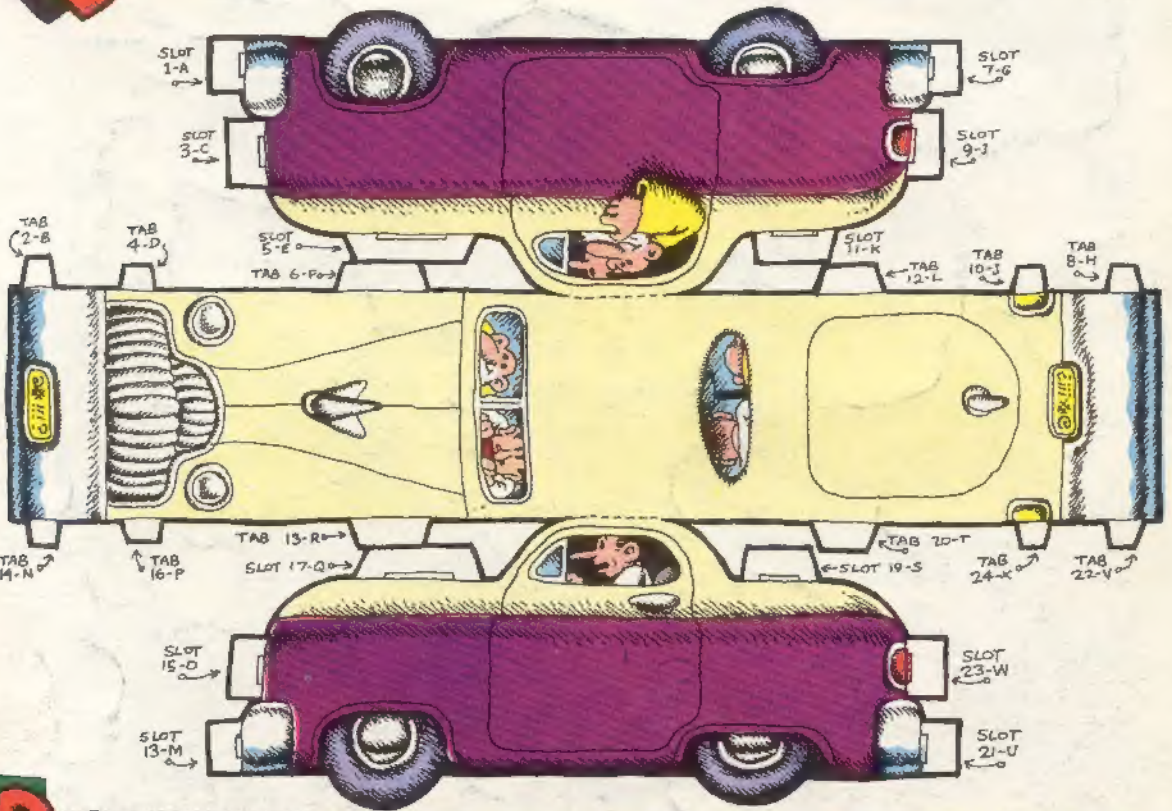
HERE THEY COME!!
It's your favorite comic characters,
MR. NATURAL and **FLAKEY FOONT**
in their very own

AUTOMOBILE

A REAL NIFTY MODEL "BUSINESS COUP" EXACTLY AS PICTURED ABOVE, WITH THOSE TWO LOVABLE NUTS, MR. NATURAL AND FLAKEY FOONT, RIDING INSIDE!!

TAKES ONLY A FEW MINUTES TO ASSEMBLE THIS BEAUTIFUL, AUTHENTICALLY DETAILED SCALE MODEL!

WOW!



DIRECTIONS

READ AND FOLLOW DIRECTIONS CAREFULLY TO AVOID MISTAKES!

FIRST, FIND AN EMPTY CEREAL BOX OR ANY PIECE OF CARDBOARD THAT CAN BE CUT WITHOUT DIFFICULTY. A SHEET CARDBOARD WILL DO. CUT BACK COVER OFF OF YOUR **MR. NATURAL** COMIC BOOK AND MOUNT ON CARDBOARD WITH ELMER'S GLUE, ALLOWING SUFFICIENT TIME FOR IT TO DRY OUT COMPLETELY.

CAREFULLY CUT OUT THE AUTOMOBILE, BEING SURE TO FOLLOW THE HEAVY BLACK OUTLINE AROUND THE EDGE.

CUT OUT LOWER HALF OF REAR LICENSE PLATE. CUT OUT ALL SLOT AREAS SHOWN BY POKING A SHARP KNIFE POINT OR SCISSOR BLADE THROUGH THEM, BEING CAREFUL NOT TO CUT TOO WIDE A SLOT AS TO CUT THE ENTIRE SLOT OFF ON ONE SIDE OR THE OTHER.

NOW YOU ARE READY TO BEGIN FOLDING. FIRST FOLD SIDES OF AUTOMOBILE DOWN FROM ROOF ALONG DOTTED LINES. THESE ARE SHARP FOLDS. NEXT FOLD FRONT AND REAR DOWN FROM ROOF, MAKING "SOFT" FOLDS TO ALLOW FOR CURVING SLOPE OF STREAMLINE DESIGN. "SOFT" FOLDING HERE IS VERY IMPORTANT FOR THE AUTHENTICITY OF THE MODEL. FOLD FRONT OF HOOD DOWN, MOLDING THE CURVE OF THE HOOD WITH THE FINGERS. DO THE SAME WITH THE REAR TRUNK AREA.

FOLD THE TOP LINE OF THE FRONT BUMPER UP, CREATING IT AGAINST THE GRILL AREA. THEN FOLD CURVED AREA OF BUMPER DOWN TO FORM THE ROUNDED CURVE OF THE BUMPER. DO THE SAME WITH REAR BUMPER. DON'T FORGET TO "SOFT" FOLD FOR CURVED EFFECT ON REAR BUMPER ALSO.

THE MAJOR FOLDING HAVING BEEN COMPLETED, YOU CAN BEGIN

CONNECTING THE SLOTS AND TABS.

IF YOU FIND YOU ARE HAVING DIFFICULTY INSERTING CERTAIN TABS INTO CERTAIN SLOTS, AND THE DIFFICULTY IS NOT ENTIRELY YOUR OWN FAULT, BUT CAUSED BY MISCALCULATIONS IN THE PLACEMENT OF THE SLOTS AND TABS BY THE DESIGNER OF THE AUTOMOBILE, YOU MAY FIND IT NECESSARY TO MAKE ADJUSTMENTS BY EITHER TRIMMING THE TABS OR ALTERING THE SLOTS TO MAKE THEM FIT BETTER.

FIRST FOLD ALL SLOTS AND TABS INWARD, SO AS TO MAKE THEM TUCK UNDER THE OUTER SURFACE OF THE AUTOMOBILE, THUS HIDING THEM FROM VIEW. INSERT TABS OVER SLOTS.

NOW INSERT TAB 6-F INTO SLOT 5-E. INSERT TAB 13-R INTO SLOT 17-Q. INSERT TAB 20-T INTO SLOT 19-S. INSERT TAB 4-D INTO SLOT 3-C. INSERT TAB 16-P INTO SLOT 15-O. INSERT TAB 10-J INTO SLOT 9-I. INSERT TAB 24-X INTO SLOT 23-W.

NOW INSERT TAB 2-B INTO SLOT 1-A. INSERT TAB 14-N INTO SLOT 13-M. INSERT TAB 8-H INTO SLOT 7-G. INSERT TAB 22-V INTO SLOT 21-U.

AT THIS POINT, IF THE DIRECTIONS HAVE BEEN READ CORRECTLY AND FOLLOWED CAREFULLY AND IF THE AUTOMOBILE WAS DESIGNED CORRECTLY IN THE FIRST PLACE, WHICH IS SOMEWHAT UNCERTAIN, YOU SHOULD HAVE YOUR COMPLETED MODEL AUTOMOBILE, WHICH CAN NOW BE PLACED PROUDLY ON DISPLAY ON YOUR DESK OR BOOKSHELF.



Sir Real's

**UNDERGROUND
COMIX CLASSIX**

Mr. Natural #2

Published October 1971?
(3rd edition)

Apex Novelties

75¢

28 pages

Print run of 7 copies

6 5/8" x 9 5/8"

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